

Cast of Mind - Visitor Feedback (abridged)

I went last week to see your exhibition and enjoyed it hugely. I love your paintings! I could look at them over and over – there is so much to look at, enjoy, ponder over, and yes, enjoy the tensions pulling you this way and that meandering all over the canvases. I would be studying one area, then eyes would flit over something else..... The texture of your smooth oil painting style is part of the paintings' special quality, whether forming over the shape of the ceramic china-ware, or the brown hills in the muted background, or the intricate textures of the birds and rabbit fur, not to mention the figures. The native bush and other leaves are lovely too. Love those two little twin costume vases. I think my favourite might be 'Make Way', but I also love the way you painted the upturned bowl in Paratutae Island. I could go on: the duck, the Sentinels, and perfume bottle. The vases you painted in collaboration with Fran Maguire are beautiful.

All of it is amazing, so congratulations.....these are just my thoughts and impressions. Thanks for a great exhibition! It provided a lot to think about historically too, presented in a very unique and original way. Good on you.

Signed (name withheld)